The Great American Poetry Show
The Great American Poetry Show

Volume 2

edited by

Larry Ziman
Madeline Sharples
Nicky Selditz

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West Hollywood
The Great American Poetry Show

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The Great American Poetry Show is a serial poetry anthology open year-round to submissions of poems in English on any subject and in any style, length and number either by email or by mail with a self-addressed stamped envelope. Mailed submissions without a self-addressed stamped envelope will be discarded. Simultaneous submissions and previously published poems are welcome.

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# The Great American Poetry Show

<table>
<thead>
<tr>
<th>Poet</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chuck Augello</td>
<td>A Short History of Imperialism</td>
<td>1</td>
</tr>
<tr>
<td>Fred Bahnson</td>
<td>Que Dios le Bendiga</td>
<td>2</td>
</tr>
<tr>
<td>Gay Baines</td>
<td>This Is How</td>
<td>3</td>
</tr>
<tr>
<td>Kristin Berger</td>
<td>Yankee Lake</td>
<td>4</td>
</tr>
<tr>
<td>John C Bird</td>
<td>The Professor</td>
<td>5</td>
</tr>
<tr>
<td>Regina Murray Brault</td>
<td>At Either End of the Web</td>
<td>6</td>
</tr>
<tr>
<td>Susan Breeden</td>
<td>Process of Elimination</td>
<td>7</td>
</tr>
<tr>
<td>Don Brennan</td>
<td>Amtrak Overnight</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Oolong</td>
<td>9</td>
</tr>
<tr>
<td>Alan Britt</td>
<td>The Old Toad</td>
<td>10</td>
</tr>
<tr>
<td>MCBruce</td>
<td>Travels with Jack</td>
<td>11</td>
</tr>
<tr>
<td>Howard Camner</td>
<td>Doing Interstate 27</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>My Mentor</td>
<td>13</td>
</tr>
<tr>
<td>Carol Carpenter</td>
<td>To My Daughter on a Fine Fall Day</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Wicker Chair &amp; Coreopsis</td>
<td>15</td>
</tr>
<tr>
<td>Alan Catlin</td>
<td>Iron</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>No-Tell-Motel Ship of Fools</td>
<td>17</td>
</tr>
<tr>
<td>Joanne Riley Clarkson</td>
<td>Fire Mare</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>The Sin Not Taken</td>
<td>19</td>
</tr>
<tr>
<td>Rob Cook</td>
<td>Micronauts</td>
<td>20</td>
</tr>
<tr>
<td>Barbara Lydecker Crane</td>
<td>Alphabet Stupor</td>
<td>21</td>
</tr>
<tr>
<td>Steve De France</td>
<td>Hello, Out There</td>
<td>22</td>
</tr>
<tr>
<td>Stephanie Dickinson</td>
<td>Ditch</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Iowa</td>
<td>24</td>
</tr>
<tr>
<td>James Doyle</td>
<td>Second Base on the Banana Boat</td>
<td>25</td>
</tr>
<tr>
<td>Nicola Easthope</td>
<td>Watching you sleep</td>
<td>26</td>
</tr>
<tr>
<td>Maureen Tolman Flannery</td>
<td>Lay the Sod o’er Me</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td>Two Step</td>
<td>28</td>
</tr>
<tr>
<td>Christine Fotis</td>
<td>Mittens</td>
<td>29</td>
</tr>
<tr>
<td>Marilyn Friedman</td>
<td>Insatiable</td>
<td>30</td>
</tr>
<tr>
<td>Cheryl Gatling</td>
<td>Even the Nails in the Sheet Rock Missed Her</td>
<td>31</td>
</tr>
<tr>
<td>Howard Good</td>
<td>For the Woman Who Walked out During My Reading</td>
<td>32</td>
</tr>
<tr>
<td>June S. Gould</td>
<td>Visit from My Mother on My Birthday</td>
<td>33</td>
</tr>
<tr>
<td>Nathan Graziano</td>
<td>A Frat Guy on a Motorcycle</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td>Two Girls in a Tub Together</td>
<td>35</td>
</tr>
<tr>
<td>John Grey</td>
<td>Thanksgiving at Jill’s House</td>
<td>36</td>
</tr>
<tr>
<td>Rasma Haidri</td>
<td>The Last Photograph of My Father</td>
<td>37</td>
</tr>
<tr>
<td>Joseph Hart</td>
<td>White Hole</td>
<td>38</td>
</tr>
<tr>
<td>Michael Hettich</td>
<td>Loons</td>
<td>39</td>
</tr>
<tr>
<td>Kenneth Hickey</td>
<td>This Love</td>
<td>40</td>
</tr>
<tr>
<td>Robert Hoeft</td>
<td>The Day Everybody Went on Strike</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>The Departure</td>
<td>42</td>
</tr>
<tr>
<td>Tom Holmes</td>
<td>Chromolinguistics</td>
<td>43</td>
</tr>
<tr>
<td>Tom C. Hunley</td>
<td>How You’ll Know You’ve Met Your Future Wife</td>
<td>44</td>
</tr>
</tbody>
</table>
The Great American Poetry Show

Lockie Hunter  
Robinson Crusoe ............................................................... 53  
Some Things My Sister Left Behind ................................... 54

Marcia L. Hurlow  
To What Habit Do You Attribute the Longevity of Your Marriage? 56

Carrie Jerrell  
Big Daddy ................................................................. 57  
Plainsong ................................................................. 58

Brad Johnson  
Mall of America ........................................................... 59  
Married Saturday Mornings ............................................. 60

The Wake ................................................................. 61

Amy Kitchell-Leighty  
Our Gas Has Been Shut Off ............................................ 62

Jim Kober  
This Is Not My Stop ..................................................... 63

L. Leaf  
Old Bean Hill Road ..................................................... 65

Michelle Lerner  
Sheltering Henry ......................................................... 67

Lyn Lifshin  
Rowdy and Bleating ...................................................... 68

Ellaraine Lockie  
An Act of Kindness ...................................................... 69

Bipolar ................................................................. 70

Sitcom in a Café ......................................................... 72

Florence McGinn  
Graves ................................................................. 73

Payment ............................................................... 74

Michael McIrvin  
Every Poem Is a Love Song to Death ................................ 75

Terry Martin  
The Place I Dream of When I Dream of Home ....................... 76

Lorraine Merrin  
Around the Corner of Midnight ....................................... 77

Les Merton  
La Loba ................................................................. 78

Joyce Meyers  
Ravaged Roses .......................................................... 79

Pamela Miller  
The Body Reflects on the Future ...................................... 80

The Surrealist Body ................................................... 81

Fred Moramarco  
Address Book ............................................................. 82

Carmel L. Morse  
Menopause Dream ....................................................... 83

Nora Nadjarian  
Phone Call ............................................................... 84

Peter Nash  
After You ................................................................. 85

Ann Floreen Niedringhaus  
My Work ................................................................. 86

Leonard Orr  
Early ................................................................. 87

Security ............................................................... 88

Yiddish for Travelers .................................................... 89

Yoga Practice ............................................................ 90

David Parke  
Remembrance ............................................................. 91

Rae Pater  
Dollmaking ............................................................... 92

Roger Pfingston  
Poem for My Daughter to Read Ten Years Hence .................. 93

The Kiss ............................................................... 94

Ronald Pies  
Missing Man, September 11, 2006 .................................. 95

Kevin Pilkington  
Apple Spider ............................................................. 96

Parthenon ............................................................... 98

Lucas Pingel  
Coloring Death .......................................................... 100

Maria Dances and All I Can Do Is Drink ......................... 101

Patricia Polak  
Bombazine ............................................................... 102

Caravan-ing ............................................................. 103

Urban Homesteading .................................................. 105
The Great American Poetry Show

Connie Post
By the Window ................................................................. 106
Julie Preis
I catch the droplet in midair on its way to my lap. .................. 107
Doug Ramspeck
Jukebox Dancing ............................................................... 108
River Woman ................................................................. 109
Strip Mall Apocalypse ...................................................... 110
The Possessed ............................................................... 111
Charles P. Ries
Birch Street ................................................................. 112
Los Huesos ................................................................. 113
Amy Henry Robinson
First Kiss ................................................................. 115
E. M. Schorb
The Man Who Hated Cities .............................................. 117
The Souls ................................................................. 118
Troy Schoultz
Big Cats and Saxophone ................................................... 119
Anthony Seidman
Cosmic Weather ............................................................... 120
Madeline Sharples
Dream World ................................................................. 122
Eileen Sheehan
I Asked My Love .............................................................. 124
Michael Shorb
Water Planet ................................................................. 125
Raymond Southall
Round Dance ................................................................. 126
Dee Sunshine
Frankfurt Airport .............................................................. 128
Lois Swann
Taking Possession ............................................................ 129
Thanksgiving ............................................................... 130
Julie M. Tate
Voyeur ................................................................. 131
Sam Taylor
The Lost World ............................................................... 132
The Undressing Room ..................................................... 133
Arlene Tribbia
Aunt Julia’s Lover ............................................................ 135
Vernon Waring
The Rescue of Natalie Wood ............................................... 136
Sarah Brown Weitzman
A History of Red .............................................................. 137
Painter ................................................................. 138
Philip Wexler
Flying White ................................................................. 139
Hard Drive ................................................................. 140
Night of Down ............................................................... 141
Potato Salad ................................................................. 143
Their Morning in Flannels .................................................. 145
Les Wicks
Under the Weather ........................................................... 146
Daniel Williams
Citrus ................................................................. 148
A. D. Winans
The Old Italians of Aquatic Park .......................................... 149
Chris Wright
The Blessed ................................................................. 150
Martin Zehr
On the Loose ............................................................... 151
Larry Ziman
Bar Serendip ................................................................. 152
Fredrick Zydek
Father Dancing ............................................................... 153
The Boy Who Lived on Perkins Street .................................. 154
The Death of Plecostomus .................................................. 155
The House on A Street ..................................................... 156
The Line Dance of Field Ants ............................................. 157

Notes on Poets ............................................................... 159
Acknowledgments and Permissions ................................... 171
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Regina Murray Brault lives in Burlington, Vermont, where she leads the Cherry Lane Poet’s Workshop. She received her diploma in the arts from Burlington College in 1997 at the age of 60. She previously served as editor of the Mountain Troubadour. She has judged local, national, and international poetry contests, and has served as critic for The League of Vermont Writers as well as the Poetry Society of Vermont. She is the recipient of over 250 national and international poetry awards, including the 2008 Creekwalker and the 2008 Euphoria poetry awards. Her poem, “At Either End of the Web,” received a 2009 Pushcart Prize nomination. And her poem, “Timesweep Cantata,” was a finalist in the Salem College Center for Women Writers 2009 International Literary Award Competition. She was named 2009 Vermont Senior Poet Laureate by Angels Without Wings Foundation. Her poetry has appeared in more than 90 publications including Hartford Courant, Comstock Review, Grandmother Earth, Karamu, Northwoods Journal, Silver Quill, The Mennonite, Anthology of New England Writers, Ancient Paths Literary Magazine, ByLine Magazine, Crucible, Lyric, Midwest Poetry Review, Poet Magazine, Sacred Stones, State Street Review, Bloodroot, and June Cotner’s Random House anthology, Mothers and Daughters. Her first illustrated book of poetry, Beneath the Skin, was published by Jane Wollmar in October 2007.

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