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## LOCKIE HUNTER



Lockie Hunter is originally from the hills of East Tennessee and is proud to call the mountains her home. Lockie holds an MFA in creative writing from Emerson College in Boston and has taught creative writing at Warren Wilson College. Her words have appeared in publications including *Hiram Poetry Review*, *Slipstream*, *Brevity*, *Nerve*, *Gulf Stream Literary Magazine*, *The Baltimore Review*, *Main Street Rag*, *New Plains Review* and *Arts & Opinion* and her satire has appeared in

*McSweeney's Internet Tendency*, *Opium*, *The Morning News*, *University of Pennsylvania's Problem Child*, and other venues. She serves as curator of the Juniper Bends Reading Series and Stories by the River Reading Series. Lockie is also associate producer and host of the poetry and prose radio program *Wordplay* on 103.3 FM in Asheville and is a proud member of the executive board of Girls Rock Asheville, a nonprofit that empowers girls and trans youth through music.

Lockie Hunter

Co-curator of Juniper Bends reading series

Executive Board of Girls Rock Asheville [www.girlsrockasheville.org](http://www.girlsrockasheville.org)

Co-Producer of *Wordplay* Radio show on 103.3

at <http://www.ashevillefm.org/wordplay>

On the web at

[Http://www.lockiehunter.com](http://www.lockiehunter.com)

## Asheville Writers in the Schools and Community

provides creative, innovative writing and arts programs to affirm imagination and community while building critical literacy skills. Children, teens and families who are too often overlooked and unheard are inspired to share their voices and power to create a more just and equitable world.

Check out this [anthology](#) from one of our **Family Voices** program, where 3rd graders and their families gather each week for a meal and writing together. Or, check out our the just-launched bilingual, online magazine visioned, created and led by youth of color, [Word on the Street/La Voz de Los Jovenes](#). ( Share this link with a young writer or artist--we're looking for submissions!)



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828-215-9002

